



Sarah Carlisle Towery - Alabama Art Colony

October 11 – 16, 2019

SUPPLY LIST – Pam Garrison’s Class

Pam says that she “likes to bring as much as I can for the students” to limit their spending and/or gathering endless supplies.

GENERAL

Apron

Scissors

Pencil and white eraser

Water jar and cleanup rag (unless you provide these)

A selection of a few paintbrushes in various sizes (both for watercolor and acrylic)

Watercolor set

A few favorite acrylic paint colors- can be small tubes or inexpensive craft paints.

A selection of favorite pens (a variety of black types is especially useful) and colored markers

Any favorite art journaling or painting supplies they already have

One (1) jar of black calligraphy ink (recommend Windsor and Newton) - and any other colored inks - if you’d like to bring other colors, not required

PAPER / BOARDS

Watercolor paper 15-20 sheets 11x14

(I personally love to use - and recommend) Abriano Artistico hot press 140lb water color paper for my art journals. You’ll need 15-20 sheets - total, of 11x14” (they come in packs of sized 11x14” and can be ordered online in many places).

They also have a Fabriano Artistico test pack with different type sheets in them which could be fun additional pack if you aren’t sure what kind of paper you prefer.

One or two wood boards or cradled wood panel for painting on. This can be anything from a scrap wood piece to a cradled wood panel bought at an art store. A size range around 11x14” or 16x16” is ideal, but also, students are free to bring two smaller pieces - if that’s their preferred work size - whatever is easy for them to travel with and what they prefer to work on size-wise.

Wood and size (for expressive freedom, recommend bigger sizes) are the important elements here.

OPTIONAL

OPTIONAL but not necessary: (Pam says, “I will bring some of each of these to share”)

A small selection of ephemera or collage fodder

Any stamps and ink students might have and like to use (especially alphabet)

Any stencils students have and like to use

Watercolor crayons and colored pencils

Gelli plate

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