

AUGUST NEWS



SARAH CARISLE TOWERY
Alabama Art Colony



Jack Carlisle Young

ALABAMA ART COLONY

2023 ARTIST'S RETREAT

November 3-7, 2023

Children's Harbor • Lake Martin, Alabama



Aline Ordman
Oils



Working plein air or from their own photo references, Aline's students will transform these into oil paintings using the principles of color and design. Along with daily painting demonstrations, Aline will emphasize the understanding of color in terms of temperature, intensity and value while translating those ideas using paint. Let's say goodbye to overworked tight paintings and learn to create loose, bold, but still illustrative work.



Judy Verhoeven
Mixed Media

In Judy's class – Mixed Media Mashup – students will incorporate acrylic painting, collage using your own painted papers, pattern-making, transfers, mark-making with common objects, and drawing . . . all together in one piece. Composition and color choice will also be covered.



Pat Butynski
Acrylic & Mixed Media



Join Pat in her workshop "Path to Abstraction." She will clarify the abstract creative process using the elements of design, a simple pallet and an intentional plan to build a well-designed abstract painting. This class is great for those who are transitioning from subjective to objective work and for those who are already painting abstractly. It will help them to see and develop the language of abstract art for themselves.

For more information and registration, visit www.AlabamaArtColony.org

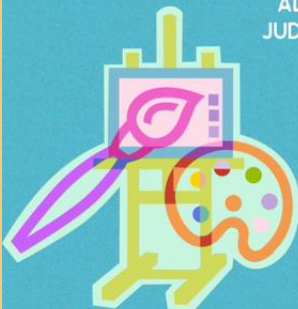
Room, Meals & Instruction

Register early to lock in these rates! \$750 Semi-Private Room • \$850 Private Room

Some of the classes are filling up fast! Join us for a fabulous opportunity to learn new techniques and study with other artists from the region! This artist's retreat has taken place for about 32 years now and we hope that we can continue this popular art tradition. Please register today on our website!

ALABAMA ART COLONY
"ARTIST'S RETREAT"
CHILDREN'S HARBOR, LAKE MARTIN
NEW DATES THIS YEAR!!
FRIDAY, NOV 3 TO TUESDAY, NOV 7, 2023
MAY BE COOLER BUT LOTS MORE COLORFUL!!

CHOOSE ONE OF THESE INSTRUCTORS....
PAT BUTYNSKI
ALINE ORDMAN
JUDY VERHOEVEN



FOR MORE INFORMATION
ABOUT
ALABAMA ART COLONY
CONTACT.....
SHARON MADDOX
AT 256-391-5467
OR STACY RANDLE
AT 334-399-1090

SEMI PRIVATE \$750 OR PRIVATE \$850
INCLUDES INSTRUCTION, ROOM, MEALS
& GREAT FELLOWSHIP!!

REGISTER FOR ALABAMA ART COLONY
ON OUR WEBSITE
[HTTPS://WWW.ALABAMAARTCOLONY.ORG](https://www.alabamaartcolony.org)



**JUDY VERHOEVEN
MIXED MEDIA PAPER COLLAGE**

If you like to jump from one medium to the next, Judy's Mixed Media Mashup will tickle your fancy! In this class, we will incorporate acrylic painting, collage using our own painted papers, pattern making, transfers, mark-making with common objects, and drawing — all together in one piece. Composition and color choice instruction, too.



Supply list: **Judy Verhoven**

3 wooden cradle panels : 8 x 8 inches or 12 x 12 inches are good sizes, but you may choose the size you prefer.

Acrylic paint is what we will use in this class. Not oil or watercolor. If you have acrylic paint, then bring what you have. Acrylic paint in tubes or liquid acrylics in bottles are both fine. Also get Titanium white, which is more opaque than Zinc white. If you don't have any acrylic paint you may want to get a starter set which includes good mixing colors plus black and white. I use Golden brand, but Liquitex is a good choice if you don't have a preference. Here's a video that you may find helpful: <https://www.youtube.com/watch?v=COz2R-VYwWk>

Any acrylic paint brand you prefer is fine!

8 oz. jar Golden Acrylic Gel Medium, matte which you can get here: <https://www.dickblick.com/items/golden-regular-acrylic-gel-medium-matte-8-oz-jar/>

50+ sheets of plain copy paper and/or recycled papers such as maps, sewing patterns, book pages - any papers that would otherwise go in the recycle bin.

Plastic palette knife

Paper plates to be used as paint palettes

1" brush and variety of other brush sizes of your choice

4" Brayer roller

Paper towels

Baby wipes, unscented

Masking tape

Scissors

Pencils - soft graphite pencil, ie. B-86, which writes dark

Tracing paper 9" x 12" pad

Gritty and less gritty sandpaper

Plastic card, such as a used gift card or expired credit card

IDEAS - You'll be ready to get going if you come to the class with your image ideas prepared to fit on your surfaces. For example, I use sketches or photos that I enlarge (or reduce) to fit on my panels as my first step in the art-making process. See attached file which gives you an idea for how to size a reference image.

If you prefer to Instead, draw your subject matter the size you want it, please do! I just wanted to show you how I do it.

Other things which are totally optional:

- 8" x 10" inch gell plate

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- wasi mark making tools (crayons, a white candle)
- paint pens
- Inkstencils Ink Pencils or another water soluble pencil
- 8 oz. Golden Acrylic Gouache for Pastel
- stamps, homemade or purchased, suitable for paint
- 1" paint scraper



ACRYLICS & MIXED MEDIA WITH PAT BUTYNSKI

Join Pat in her workshop "Path to Abstraction." She will clarify the abstract creative process using the elements of design, a simple pallet and an intentional plan to build a well-designed abstract painting. This class is great for those who are transitioning from subjective to objective work and for those who are already painting abstractly. It will help them to see and develop the language of abstract art for themselves.



PAT BUTYNSKI SUPPLY LIST

1. Pad of 11" x 14" Mixed-media paper, Strathmore 400 or Canyon Blend. If you have a brand and size favorite bring that as you wish.
 2. Pad of 24" x 18" some brand as above. This will give you a nice size, yet manageable surface to work on (whole or halved)
 3. Painters DRAUGHTING TAPE so you will not tear paper; something 3/8" in low tack. Not sticky put as long as you need it
- Most pigments to start,
 - plenty of black,
 - plenty of white,
 - parchment or a beige color acrylic paint. (Make with burnt umber and white if necessary based on your choosing)
 - Liquitex Pro and Basics carries the parchment color.
 - Artozo and Lukas Brand Acrylics are exceptional value with good pigment loads. (we will start using funky black, white and parchment warm up's)

Note:

Yellow Ochre

Deep Red (optional)

(When we add black and white to these, you get an exceptionally wide WDW palette! Google the Zum Palette)

If you love bright colors like I do as well:

- Ty Tan,
- Real Rose,
- Or Deep Magenta,
- and Nickel And Yellow Orange,
- Or transparent red orange/black and white.

We have time for all!

3. Make sure to have plenty of pigment to last for the day. We will try to not bring what you have and substitute the suggested colors here.

I highly suggest you stick close to the Zum palette to begin with. Not a bad bet to ensure you get started!

Here's some suggested brands I reach for:

- Dick Blick
- Liquitex Basics or Professional
- Artist You can get the large tube set for a reasonable price.
- Lukas (from Jerry's Artarama)
- Golden (on my Professional, but pricey)

3. Many surfaces. Large paper or sheets, plates, glass, Chinese brocade, etc. Most of you have water and blue to work with and substitute. Art!

Oh, feel but not least. Come as you are and we'll have fun!

them... please do.)

4. Large water containers.

5. Paper towels (give any donations if you can carry extra)

6. Again, unless DRAUGHTING TAPE for securing paper into 4's and 8's with a little bit of white (Clear Board's light one works as the best choice)

7. Large Red 1" or 2" paint brushes, along with a variety of your favorite brushes to mix into your palette.

8. Mark making stuff: #2 PENCILS, LIQUITEX and technical stencils, markers BY SHIMMER, Black and white. Other colors include major pigments, water washable pigments, crayons, Stencil, Alcohol, or a small box of Color Shapers for water washable and acrylic.

9. Paper plates, plastic plates if you prefer, and you have.

Remember, anyone in old clothes, and medical gloves come to help too. If it's the minimum for your pigments, water!

If YOU WANT TO WORK ON AN EASEL, please bring a table top or something to hold, depending on how you will travel. I do suggest that to be able to sleep comfortably.

If you bring and have no travel limitations bring all the equipment you need if you have water and blue to work with and substitute. Art!

Oh, feel but not least. Come as you are and we'll have fun!



OILS WITH ALINE ORDMAN

Working plein air or from their own photo references, Aline's students will transform these into oil paintings using the principles of color and design. Along with daily painting demonstrations, Aline will emphasize the understanding of color in terms of temperature, intensity and value while translating those ideas using paint. Let's say goodbye to overworked tight paintings and learn to create loose, bold, but still illustrative work.



Aline Ordman

OIL PAINTING SUPPLY LIST

I use Water Mixable oils but traditional oils are fine if you use them. Please use odor free solvents with them like Gambin

Holbein Duo Water Mixable Oil Paints are great as are Cobra.

I have discovered Lucas Water Soluble oils as well and they are less expensive but not nearly the same quality. Windsor Newton Artisan are not good at all.

My Palette: Keep in mind that if you have a palette you like, you don't need to use my colors but make sure you have warm and cool colors and light and dark values.

Alizarin Crimson
Rose Madder
Ultramarine Blue
Cerulean or Verditer Blue or King Blue (Cobra makes this color)
Sap Green
Burnt or Raw Umber
Cadmium Red Hue (the hues are much cheaper)
Cadmium Yellow Deep Hue (which is orange)
Cadmium Yellow Hue
Cadmium Yellow Light Hue
Yellow Ochre
Jaune Brilliant
White

Optional Colors I love:

Lavender
Lilac
Horizon Blue
Coral

I think Coral, Lavender and Lilac are easy to mix, Horizon Blue is tougher

One Acrylic color to tone canvases.. I like Raw Sienna or Venetian Rd but it's your choice

If your brushes seem okay, use them. I use Rosemary Ivory brushes and I like the long filberts...size 0, size 4 or 6 and size 8 or 10, one dagger brush 3/4" should do it. You can order them on line at their site <http://www.rosemaryandco.com>

For travelers: If this is a traveling trip, especially plein air, then get oil panels rather than canvases and keep them manageable in size...8 x 10, 9 x 12, 11 x 14. I recommend Ray Mar, Centurion Deluxe Oil Primed Linen Panels, and there are others. For carrying the panels, Ray Mar makes lightweight carriers that are sized to the size of your panels. www.raymarart.com

For figure painting workshops it's nice to use paper for quick studies. I like using Artagain toned paper or canvas paper. Artagain can usually be found on line. Canvases or large panels are recommended for figure; 12 x 16, 16 x 20 and 18 x 24 are all good sizes.

I use a Strada or Easy L easel which is essentially a box that gets mounted to a tripod. However, it's about \$250 and probably not worth it unless you intend to keep this up. So, I'd get a cheap, light easel and hope it isn't too windy. If you aren't doing a lot of outside painting, an inexpensive Stanrite easel will do well.

Any questions email me: aordman@sover.net