

Sarah Carlisle Towery - Alabama Art Colony October 11 – 16, 2019 SUPPLY LIST - Nan Cunningham's Class

Please bring two pieces of your work for critique. One should be a piece that you are satisfied with. One should be a piece that you would like to have help on. If it is not practical to bring the actual pieces, please bring photographic images.

PAINT

Medium of your choice

Large Titanium artist grade White (unless you are working in transparent watercolor)

Cad Red Medium

Cad yellow Medium

Acra Magenta or Alizarin Crimson

Thalo Blue

Transparent iron oxide or quinacridone gold

Note: These colors will produce any that you need

Other pigments of your choice

BRUSHES

Your favorites

Please include a 3" inexpensive natural hair paint brush

PALETTE

Container for medium

Fasel

OTHER

Canvases or substraits of your choice

Piece of Plexiglass or Lexan

Brayer or rolling pin

Dawn dishwashing soap

Scissors

Masking tape

Two pieces inexpensive print making paper

Clothes pins

Expired credit card or plastic putty knife

Elmer's glue or acrylic gel medium

Oil pastels or water soluble oil pastels

Old failed paintings for collage

Sketch book

Something to write and draw with

Glasses, comfy shoes and your sense of humor!!!!!

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